THE WHOLE FANZINE CATALOG

WRITTEN & EDITED BY
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AVAILABLE FOR --
Trades or by subscription. WoFan trades will any and all generally available fanzines on a one for three basis. Three issues of WoFan for one of your zine.
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WOFAN is published approximately every six weeks.

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,trades or for 35¢. Published monthly. Half-legal size.
Star Trek oriented clubzine. Some articles,fiction. Rating --2

ANVIL #3,4 (January-Febuary,March,1979) Wade Galbreath,editor. 4206 Balboa Ave., Pinson,Ala. 35126. 6 pages xerox. Available for 6/$2.50 or the usual. Monthly.
Birmingham SF Clubzine. Mostly fannish news with occassional book review or letter. Slim. Rating -- 2

ARKANFANDOM 9 (Febuary-March 1979) Margaret Middleton,editor. P.O.Box 9911, Little Rock,Ark. 72219. 12 pages mimeo. Available for the usual or 40¢. Irregular.
Regionalzine. Con listings, con reports, book reviews, letters. Thinish but a pleasant mix. Rating -- 3

ATARANTES 19,21 (January,March,1979) Cliff Biggers, editor. 1029 Franklyn #3-A, Marietta,GA 30067. 11pg,8 pg mimeo. Available for Atlanta SF Club members, the usual or 12/$3.50. Monthly.
Clubzine.It seems a bit more substantive than most. Quite a bit of local news, reviews,locs, fanzines reviews,etc. Friendly and interesting. Rating -- 3. (#19 has a very kind review of MSDS)

AVENGING AARDVARK'S AERIE 11 (Winter,1979) Ross Pavlac, 4654 Tamarack Blvd. #C-2, Columbus,Ohio. 43229. 42 pages offset. Available for $1.50 or the usual. Quarterly.
Elegantly laid-out and printed zine that is part personalzine and part convention fandom-zine. Ish 10 had a long article on the proposed World SF Soceity,Inc. proposal (still available.) This ish features many of the letters that article generated. For those not interested in convention politics, Ross' natters on what he's read, news of the day, etc. is very pleasent and enjoyable. Rating -- 4.

BOOWATT WEEKLY #50-63 (November 13,1978 thru Feb 12,1979.) Garth Danielson, 1-2640 Fillmore Ave. NE, Minneapolis,Minn. 55418. 1 sheet mimeo. Available for $3/year and editorial whim. (says here mostly for inclusion in Minneapa.) Weekly.
A one to two page weekly personalzine. INdividual issues aren't too impressive but over a period of time becomes an interesting, revealing diary. Rating -- 2.

BOREALIS 2 (Spring 1979) John Bell,editor. P.O.Box 3174 South, Halifax, Nova Scotia, Canada B3J 3H5. 28 pages reduced offset. Available for $1.75.
A Canadaian magazine of SF. Some Canadians would argue that there is no Canadian culture but the editor, if not finding a "canadian" culture does produce a fine zine from all canadian contributors. Charles Saunders on Farmer's Tarzan strories, Spider Robinson on why he moved to Canada, and Bell on a forgotten Canadian author. Fine art by Derek Santy and others,elegant appearence. Rating -- 4.

BRAINCANDY 2 (Febuary,1979) Jason Keehn, Apt 1B/38 Hannum Dr., Ardmore,Pa. 19003. 18 pages offset. Reduced type. Available for the usual or 75¢.
A less cohesive issue than the first. Darrell Schweitzer describes the sequal to Hodgeson's THE NIGHT LAND. Various reviews and letters. The art remains the most interesting part of this zine. The Mobieos influenced back cover by Keehn is particularly striking. Rating -- 3.

CARTONAGGIO 5 (Fall,1979) Dr. Alfred D. Stewart, editor., P.O.Box 474,MSU, Witchita Falls,Tx. 76308, 34 pages mimeo. Available for 75¢ or $2.50/year. Quarterly.
Zine devoted to newspaper comic strips. This is a salute to Roy Crane.Rating --3

CHAT 18,19 (March, April,1979) Dick & Nicki Lynch, 4207 Davis Ln., Chattanooga, TN 37416. 10 pages xerox. Available to club members or 3/$1.Monthly.
Newszine for the Chattanooga SF Assoc.. Fine newsletter, with reviews, locs, a column on book publishing and great art by Charlie Williams. Enjoyable zine with a varied content. Rating -- 4

CHECKPOINT 93,94 (Feb/Mar,1979) Peter Roberts, 38 Oakland Dr., Dawlish, Devon, UK. 8 pg,6pg mimeo quarto. Available for news, selected trades or 5/50p (4/$1US,6/$Aust.) frequent.
British newszine, a bit more conversational that FILE:770. These two issues covers fanzines received. Peter's coverage of British and Australian zines is far more complete than mine. Rating -- 4

THE CHICAGO FANTASY NEWSLETTER 3 (no date) Robert T. Garcia, editor. 5246 W. Montrose,Chicago,Ill 60641. 8 pages offset quarto. Available for 42.50/year. bimonthly.
Thinish newszine devoted to semi-pro publications.Plus articles by Stuart Schiff on WHISPERS and Wagner on Weird Tales and Paul Ganley on WEIRDBOOK. The articles are nice but doesn't really justify the price. Rating -- 2.

CHUNDER Vol 3 #2,3 (Feb.6,Feb 27,1979) John Foyster,editor. GPO Box 4039, Melbourne, Vic. 3-01, Australia. 12 pg,14 pg mimeo (A4). Available for8/$1A or contributions. (Somehow I don't think that's an overseas rate.) Tobe Monthly.
One of two Australian newszines. CHUNDER tends to print letters from fans rather than synthesizing the news as FILE:770 or LOCUS does. Fan politics and DUFF figure highly in these issues. Also the worldcon rotation change proposal. Rating -- 4

COMPOUND FRACTURE 1 (no date) Georges Giguere,editor. 8833-92st, Edmonton,Alberta, Canada t6c 3p9. 21 pages mimeo,xerox cover. Available for the usual or editorial whim.

Edmonton is thriving as a fan group with a number of talented people. The lead feature is a transcript of the Dead Author's panel from V-Con 6 (1978) in which Hugo Gernsbeck,HGWells,HPLovecraft and Mary Shelley discuss their views on SF. It's a well researched article. Dave Vereschagin is interviewed and other stuff making for a pleasent mix. Rating — 4.

CONVENTIONAL FANZINE 0 Dated Feb. 15,1979) Eva Whitley Chalker,editor. 4704 Warner Dr., Manchester,MD 21102. 8 pages mimeo. Available for the usual or 50¢. A zine for con fans. Convention listings , couple conreports and an article on film shows. Rating —2.

CRITIFAN 1 (October 1978) Ellen Pedersen & Niels Dalgaard,editors. Tohubohu Press, Horsekildevej 13, IV dør 3, DK-2500 Valby, Denmark.28 pages offset. Available for $2.50,£1.25,DKr 12,50. Three times a year.

A sercon zine. Interview with Vonnegut, plus discussions of SF criticism by John Foyster,Cay Dollerup and Ole Hellesen. There's a striking scratchboard cover. Interesting but perhaps not for $2.50. Rating — 3.

CUSFuSSING 8,9 (Feb,24, April 4,1979) CHARLES SEELIG ,editor. 317 Ferris Booth Hall, Columbus Univ. New York,NY 10027. 10 pg 8 pg. xerox, mimeo. Available for 20¢ or $2.50/year. Published every three weeks.

Newsletter for the Columbia University SF Society. Club meeting info and assorted book reviews. Rating — 1.

DADACON PROGRESS REPORT 1, Dave Vereschagin, #201, 10650--103 St.,Edmonton,Alberta Canada t5h 2v5.4 pages offset. Available--?

An exercise in dada. Kind of interesting. Rating — 1.

DEBRIS 1 John Boston, 225 Baltic St., Brooklyn,NY 11201. 4 pages offset. Available for a stamped,self-addressed envelope or contribution or trade. Bimonthly.

Strange news found in the newspapers. Rating — 2 .

DIO 1(April 1,1979) Christopher Mills,editor. 1102 Catherine Place, Delta, Colo 81416. 8 pages mimeo. Available at editor's whim.

DIO stand for Distorted Information Occassionally. Partly April Fools issue and partly straight fanzine. The three column layout is a little cluttered but the material is fairly well done. Rating — 3.

DNQ 14,15 (Feb 10,& no date,1979) TYPO 3 (FEB. 10,1979)

Editors:		and:		
Taral Wayne MacDonald 1812-415 Willowdale Ave., Willowdale,Ont. Canada m2n 5b4		Victoria Vayne P O Box 156 Stn D Toronto,Ont. Canada m6p 3j8		8 pgs-DNQ14, 6 pg -TYPO 3 and 10 pgs DNQ15.mimeo. Available for 3/$1 and others. Approximately monthly.

A Fannish newszine,sometimes faster with news than FILE:770.Fanzine reviews and reprints from old newszines are common features. In DNQ15 Victoria and Taral take a lighthearted approach to the hoax DNQ 14 done by Michael Hall, even to the point of putting words in my mouth, which I didn't like Hall doing and don't like MacDonald and Vayne doing. TYPO is a letter suppliment that appears from time to time with DNQ. #3 came with DNQ 14. Rating — 5. It's one of the few zines I read from cover to cover (not that DNQ comes with covers) as soon as I get it.

EPSILON 6 (Dec, 6,1978) Rob Hansen, 22 Llanthewy Rd., Newport, Gwent, Wales, UK. 18 pages mimeo quarto. Available for — he doesn't say.

Later, I see that Rob says this is a tradezine and letter-substitute. This issue contans a couple conreports and some letters. Enjoyable reading. Rating — 3

ERG 65 (January,1979) Terry Jeeves,230 Barnsdale Rd., Sheffield S11 9FE,England. 22 pages Mimeo. Available for 4/£1UK or 4/$2 US.(no checks.) Quarterly.

The cover is one of the nicer things Michael Rodan has drawn. Contents includes Terry playing number games, energy for the future,and a humorous piece by Philip Harbottle on "The perils of the SF Anthology." Plus letters, short book reviews and fanzine reviews. ERG is pretty consistent from issue to issue. Rating — 3.

FALAFEL PLATS 2 Editors: Terry Floyd (2800 Swisher St.#125, Austin,TX 78705) and Teresa McDonald(4310 Ave.B#111, Austin-TX. 78751
22 pages offset. Half-legal size. Available for the usual or stamps. No money,please. Published by the University of Texas SF & F Society. Slim issue. A couple reviews, an article on robots in SF and a listing of club members. Nice layout. Rating — 2.
(Editor Flyod seems to know what to do but needs material desperately. Contributors?)

FANTASY MONGERS 1(no date) W.Paul Ganley, Box 35, Amherst Branch, Buffalo,NY 14226. 32 pages offset. Available for $1.50 or 6 for $6(us) $8 (Canada) $12 (overseas surface or $18 overseas airmail. Bimonthly.

This is one of three adzines that appear this time. Each seems to have a slightly different orientation. FM, published by the publisher of WEIRDBOOK, carries a lot of material from semi-pro publishers , some booklists and other things for sale. As a bonus, there are two articles, one an excellent interview with Robert Bloch, the other about Edmund Wilson's Lovecraft influences. Excellent production. Rating — 4.

FANTASY NEWSLETTER #10/11 , 12(March-April,May,1979) Paul C.Allen, 1015 West 36th St., Loveland, Colo. 80537. 24,12 pages offset. reduced type. Available for 12/$5(us) $6((canada) $9 elsewhere via airmail. Monthly.

Excellant coverage of the Fantasy and SF publishing fields, both pro and semi= pro and British,too.Listed are forthcoming books, by month, and works in progress. Rating — 5

FILE 770 #10,11 Mike Glyer, 14974 Osceola St., Sylmar,Ca. 91342. 42pg mimeo(#10),24 pg (#11) Available for 4/$2 (us)(Canada)(Seamail) Airmail=$1/copy. #10 only,for $1.25. A fannish newszine concentrating on North American news. #10 is a big "Year's end" issue with the results of Glyer's egoboo poll, listing of fan clubs, convention listing, and tons of news and comments. I note with surprise that MSD tied with SFR for 11th plac (SFR?!!!) #11 continues the year's end round up with Mike's personal pick of the best in zines,writers and artists, plus the latest news and fan politics. FILE 770 is published hexaweekly and is of invaluable service to fans. Rating — 5.

FIRST CLASS 5 Dave Vereschagin, #201, 10650 --103 St.,Edmonton,Alberta, Canada t5h 2v5 10 pages reduced offset. Available for the usual or 75¢.

A personalzine, quite attractive in appearence was well-written.Dave is an excellant artist and it shows in his fine illos and good use of open space. The small type doesn't look at all formitable. Dave writes about V-Con,Noncon, Dadapa, a friends dreary wedding and things in general. Rating — 5 .

FROM SUNDAY TO SATURDAY Don Fitch, 3908 Frijo,Covine,CA 91722. 25 pages mimeo. Available for trade or request (why not send 40¢ for postage.)

Don explains that for years he's printed up many extra copies of his apazines and just stuffed them in his garage. Now that his garage is overflowing, he's begun to mail them out. This bundle contains four 'zines all from 1978. The writing is good, thoughtful and introspective, making this the equal of many of fine personalzine. Rating — 4.

FUTURE FOCUS #8 Roger Reynolds & Reed Richmond, editors. c/o 1301 Bernard Ave., Findlay,Ohio. 45840. 32 pages offset. Available for — they do not say. Published bimonthly. Published by the Findlay College SF Club.

This issue is printed on white paper with stiff covers. It still looks like a typical college newspaper. The best part about is are the couple drawings by Timothy Truman and the two photos of the ConFusion ice scuptures. Rating — 1

FUTURE RETROSPECTIVE #15/16 Cliff & Susan Biggers, 1029 Franklyn RD. Apt. #3-A, Marietta,GA. 30067. 45 pages mimeo. microelite type. Available for $1.50 this issue. Subscriptions: 4/$3 or the usual.

The most enjoyable of the book reviewzines I get. 67 books are reviewed in half-page essays plus letters and columns on fandom and SF in the cinema. There's a friendly, relaxed atmosphere here with level-headed reviews. Rating — 4

GANNETSCRAPBOOK 6 (Febuary 4,1979) Ritchie Smith editor for this issue. 69 King John St., Heaton,Newcastle Upon Tyne, NE6 5XY, England. Next issue from Andy Firth, 185 Osbourne Rd., Jesmond, Newcastle Upon Tyne, England. 24 pages mimeo quarto size. Available for they don't say. A request and a couple International Reply Coupons (See Post Office for 'em) should get an issue or a trade,

The Gannets are a loosely organzined group of British fans in the Northeast area of England. GANNETSCRAPBOOK is a continuing series of one-shots done to create group solidarity and enjoyable newer members to become fan publishers. Ritchie Smith does zinereviews, Ian Williams includes his personalzine,Kevin Williams talks aboutthe International SF Yearbook and Andy Firth does a fannish verison of the Rime of the Ancient Mariner.The British are very sercon about fanzines and produce interesting, lengthy, even savage reviews. (CHECKPOINT called my reviews "bland" in comparision) You might find Richie's interesting. Rating — 3.

GEGENSCHEIN 36,37, ERIC B. Lindsay, 6 Hillcrest Ave.,Faulconbridge NSW 2776. ERIC B. LINDSAY 1 BRUCE E. HARPER 1 Australia. 16pg (#36) 16pg (#37) 1 pg and 1 pg fpr the other two. GEG is available for the usual or an un- determined amount of money, say a dollar. EBL and BEH are available for 4/$1 US 10/$1 Australia. FMimeo.

Eric mails things overseas about twice a year because it's cheaper to mail a number of zines together rather than seperately. GEG is a mixture of letters, book and fanzine reviews of stuff that accumalated while Eric was touring in the US last year. BEH is "An anarchistic Economic &Political Journal. and EBL is "An Iconoclastic Dilettante's Journal." Eric is an interesting and opinionated man, and it's always a pleasure to get his zines. Rating — 4.(for the lot)

GNOMENCLATURE 4 Al Curray, 3904 W. Liberty, Cincinnati, Ohio 45205. (no date) 46 pages offset. Half-legal size. Available for the usual or 50¢.

A personalzine of a humorous descent. Bob Tucker writes on strange words, Al dr-wns many odd cartoons, writes funny press releases and draws locs like honey draws flies. Amusing and enjoyable. Rating — 3.

GUYING GYRE #11/12 (January 1979) Gil Gaier, 1016 Beech Ave., Torrance,CA. 90501. 26 pg,24 pg xerox,offset and mimeo. Available for the usual. "Quarterly"

Gil is running a SF novel rating project called — The Project. In GG a-pear listings of book rating and many letters from fans discussing their favorite books. From of the letters are quite in-eresting. And other times the whole thing seems a bit tedious. But as Gil mentions, it is one of the few zines in fandom where SF is actively discussed. Rating — 3.

ISHUE 9,10 (Febuary,March,1979) Taral Wayne MacDonald,editor.c/o Bakka Books, 282 Queen St W, Toronto,Ont. Canada m5v 2al. 4 pg,2 pg mimeo. Available to members of the Ontario Science Fiction Club (Dues $6/year.) News of club meetings and local parties. #9 also includes a membership list. Not much of interest to outside fans. Rating — 1(not for appearence,for limited appeal.)

JANUS 12/13,14 (Summer-Autumn,1978, Wintar '78/'79)
Editors: Jan Bogstad Jeanne Gomoll c/o SF^3, Box 1624, Madison. Wisc. 53701.
78 pages offset (Terribly reduced print.56 pages offset, terribly reduced print. Available for $1.50 ($6/4) accepted trades, printed locs and accepted contributions. (Quarterly) The Post Office ate the first copies of these two issues,that's why they are being reviewed so late.

It's easy to see why JANUS was nominated for a Hugo last year and probably will be again this year. Jeanne Gomoll's layout is easy the best in fandom, providing a consistency of appearence that is pleasing to the eye and unobtrusively effective. Jan edits for a very excellent sercon zine. #12/13 is a theme issue with Samual R. Delany leading off a discussion of the way plays with background detail to create various effects, this leads to a dusscussino by Cy Chauvin, Jeff Clark, Arthur Hlavaty, Jan Bogstad and others on the relationship of certain surreal books to SF. #14 is graced by a stunning cover by Ole Kvern and carries Iggycon reports, numerous book reviews (capped by an excellent piece by Jeanne Gomoll on a number of woman/SF anthologies with particular reference to why SF a-peals to a feminist like herself. Jan Bogstad intervews Octavia Butler and Joan D. Vinge,, and there are letters and lots of other stuff. The print is terribly small which makes reading JANUS a formitable task, tho one well rewarding. There is a decided feminist orient= ation to the zine, but this is still a science fiction fandom fanzine. Rating — 5½

KNIGHTS 20 (March 1979) Mike Bracken, 1810 Ramada Blvd.,Collinsville,Ill. 62234. 46 pages mimeo and offset. Foldout front cover by Joe Pearson, Available for $1.50 or trades, accepted locs or contributions.

The front and back covers are printed on heavy stock that threaten to pull out of the staples. (longer staples suggested) but art such as this deserves the best printing possible. KNIGHTS has one of the most professional appearences of any fanzines,even to the point of occassionally taking -art of the text and repeating it in big letters. The contents is interesting with Grant Carrington doing a Clarion report, Mike writing on his earliest fannish days at Fort Bragg,California, and lots of letters on the previous issue. KNIGHTS tends to material from professional writers. Rating — 5

LAN'S LANTERN 8 (March,1979) George Laskowski,jr., 47 Valley Way, Bloomfield Hills, Mich. 48013. 62 pages reduced offset. Available for the usual or $1.

Eclectic fanzine Essay in cryogenics, interview with Stanley Schmidt, faan fiction, conreports, GOH speech by Don D'Ammassa, lengthy ramblings by George book reviews and letters. The printing, done by the Wayne State University, is really poor,alas. The material is pleasant and readable but nothing is rea-ly outstanding. _ating — 3.

LOCUS 218,219 (January,Febuary,1979) Charles N. Brown, editor. Box 3938, San Francisco,CA. 94119. 20pg,22 pg offset reduced type. Available for $9/12 (us & seamail) $18/12 airmail. Monthly .

THE newsletter of the SF pro field. Ads, obituaries, editorial muscial chairs, who's sold what to whom for how much, plus listing of books published each month (about two months after the fact.) plus a regular column by Algis Budrys "On Writing" that is worth the subscription alone for budding writers. #218 also has an article on Hugo Award trends.#219 has the results of the 1978 LOCUS survey. As a gossip monger I read every issue but as a fanzine I think find it that interesting (would you rate the daily paper as one of your favorite books? Rating — 4

THE LOOKING GLASS #12 (March,1979) Ben Fulves, P O Box 392, Teaneck,NJ 0766. 8 pages offset. Available for 75¢ or the usual . Bimonthly.

I never know what to say about TLG. There's a page of news on TV, 2 one books, one on fanzines, a page of letters and a page and a half of editorial. I don't see where TLG covers any of those areas thorough enough to warrent its price.Ben annouces the formation of a second fanzine called THE INTELLIGENCER which will be a fannish Mr Answerman. Now that sounds interesting. TLG: Rating — 2

MAINSTREAM 3 (March 18,1979) Editors: Jerry Kaufman & Suzle Tompkins, 303 16th Ave.E, Apt #102, Seattle, Wash. 98112. 22 pages mimeo. Offset cover by Steve Stiles. Available for the usual or 75¢.

For people who don't expect the Spanish Inquisition. This is a fine, mellow ganzine with Jon Singer on word processors, Loren McGregor on his luck with cars Suzle on various (but interesting) things and others. It's a much smaller and less elaborate incarnation of their old Span Inq. Rating — 5.

MAYBE 52 Irvin Koch, (permanent mailing address) 835 Chattanooga Bldg., Chattanooga, TN 37402. 30 pgs offset. Available for the usual or $1.

Some fanzine reviews at the front and lots and lots of N3F business. Irv is president of the club and is using his zine to discuss the direction N3F should take. Grungy appearence but as good a way as any to find out what the National Fantasy Fan Federation is about before joining. Rating — 2.

MEEPER BLUE 13/14 George Paczolt,jr., 1732 Magdalene Way, Johnstown,PA. 15905. 44 pages mimeo. Available for the usual or $1. Quarterly.

Most of this issue consists of reviews of various televison and theatrical SF productions while the lengthy lettercol hashes an rehashes a letter in the previous issue concerning the Ellison Don Markstein brouhaha. The cover by Bob Layton is quite impressive. And co-editor,Sa-ly Fink also contributes many fine drawings. Rating — 3.(Higher for film fans.)

MEGAMART 1(Febuary,1979)John R. Watts, managing editor, P.O.Box 1248, Inglewood,CA 90308, 28 pages offset. Available for 4/$3, $10 overseas airmail. Quarterly.

Another fanzine that is hard to describe. It seems to be an adzine aimed for the con fan. There are a variey- of columns mostly on the Star Trek film ("I was a ST Extra!") and the ads seem mostly orientated towatds film cons. There is a convention listing that is not restricted to anyone type of con. Circulation is in the 1000's so it may be a good place to advertize.Maybe. Rating — 3.

NOUMENON 26 (October/November,1978) Brian Thurogood,editor, Wilma Rd.,Ostend, Waiheke Island, Hauraki Gulf, New Zealand .28 pages offset. Available for 10/$10.75 (US) ($11.75NZ Britian and $4.75 New Zealand. Published roughly 5 weekly.

This seems to be the sort of zine I was looking for when I first entered fandom. Frank Herbert is interviewed, fanzines are reviewed-,books are reviewed and the letterhacks actually talk about SF. Rating - 4.

ONE HUNDRED AND ONE BALLOONING ADVENTURES THAT THRILLED THE WORLD 1 John Collick "The Goosewell Gallery", Westbourne Dr., Menston,Ilkley, Yorkshire,England. 15 pages mimeo quarto. Available for editorial whim. No date.

A stopgap personalzine until the editor can finish his hugmongous genzine. Rating — 2

ONE-OFF David E Bridges, 130 Valley Rd., Meersbrook, Sheffield S8 9GA,England. Mimeo. Available at editor's whim,I guess.

This came as a thick bundle and I'm not sure if it's one issue of "One-Off" or various One-Offs mailed together. The most interesting piece in the bundle is a 52 page digest size booklet prepared for sale to a cycling society. It tells of David's heroic trip from Sheffield to London by bike. It's an interesting little travelogue. The entire packet,rating — 3

PAPERBACK PARLOUR Vol 3 #1 (Febuary,1979) Philip Stephanson-Payne, c/o Systime Ltd., 432 Dewsbury Rd., Leeds, LS11 7DF England. 6 pages mimeo A4. Available to BSFA Members , 10p a copy or selected trades.

Reviewzine. 33 books are reviewed at paragraph lengths. Good buyer's guide. Limited to British paperbacks. Rating — 3. (bimonthly)

THE PURPLE PROCRASTINATOR (March 1979) Richard Llerellyn, P.O.Drawer BP,Cullowhee, North Carolina 28723. 4 pages ditto, available for the editor's whim.

A substitue zine while the editor is getting his regular personalzine,CULLOWHEE COMMENTS together. Talks of being seduced away from fanac by volleyball. Repro is fair for ditto, which means readable. Rating — 2.

REVISIONS II editors: Ronni Sacksteder, 31 Greenmount Blvd., Dayton,Ohio 45419. Beth Bowles, 4025 Bradwood Dr., Dayton,Ohio 45405. 106 pages mimeo. Available for $3.06 third class. $3.56 first class.

A STAR WARS/STAR TREK fanzine. While I was not impressed by it a couple local fans who are more interest SW/ST said that this was a pretty good zine. There's quite a bit of verse, some short shorts and two longish pieces on STAR WARS. The longer piece is novel length and seems no worse than Alan Dean Foster's sequal.The other piece is a bit silly but has a flashy writing style that makes it go down easy. I must confess a great deal of bias against Trekzines. It's hard to say how much my reaction to this zine is sheer prejudice and how much is from preceived weaknesses. The art is uniformly mediocre. Overall rating — 2.

ROTHNIUM 6 David Hull, Box 471, Owen Sound, Ontario Canada n4k 5p7. 52 pages mimeo and offset. with foldout by Rick Corlett. Available for the usual or $1.25. 4/$5.

A handsomely produced genzine with good material. There's an interesting essay by Cy Chauvin on living with other people, and an enjoyable if ambling column by Mary Long, and a long, long section of reaction's to last issues article by Tom Perry on Faanish fans and Sercon fans. This is not as outstanding an issue as last time but still highly enjoyable. Rating — 5.

RUNE 55(Febuary,1979) Editors: Lee Pelton & Carol Kennedy, 1204 Harmon Place #10, Minneapolis,Minn. 55403. 39 pages mimeo. Available for the usual or 50¢ a copy $2/year. Quarterly.

The clubzine of fandom's nut capital.There is several pieces of Ken Fletcher's demented hand-stenciled art. Several pieces from Teddy Harvia and many others. Written material includes the second half of the early of Minn-STF, fanzine listings, Book reviews, a Windycon report, letters and an account of Honolulu fandom. Thru-out is a delicious sense of craziness. of fans not taking fandom seriously. Ratng — 5.

SCIENCE FICTION REVIEW 30 (March-April,1979) Richard E. Geis, P.O.Box 11408, Portland, Ore. 97211. 64 pages reduced offset. Available for $1.50 a copy or $7.50/year (6 issues) $8/year overseas. Binonthly.

Interviews of Joan D. Vinge,Stephen R. Donaldson, Short story reviews, tons of nonvel reviews by diverse hands, SF news, movie news,small press notes and a final interview with Norman Spinrad. Not to mention tons of letters and editorial comments by Geis. Geis isn't commenting as much as previously and as a result SFR seems almost dull. Nor do I care for the large amount of space devoted to movie news and reviews, but Geis is treating SFR as a professional publication and there does seem to be an awful lot of movie fans. SFR coverage of the field and its tendency to get writers to speak out about things makes this continuously interesting. Rating — 5.

SEACON '79 PROGRESS REPORT 3 (WITH HUGO NOMINATION BALLOTS.)SEacon'79, 14 Henrietta St., London WC2E 8QJ, England. 44 pages digest sized. Available to members Supporting memberships: $10 till August 1,1979. Attending $20.00 till August 1st. After August 1st, no further registrations will be taken by mail. £13 at the door.

The nomination ballots are the most important part of this PR but also here is a printing of the World SF Soceity Constitution, upcoming business (some of it very important and advise on travelling to the UK.It's a quite handsome publication and clearly cheaper than the PRs put out by Noreascon II.(I don't see the point of elaborate PRs.) Rating — 4.

SLOWER THAN INFINITY 4 (December,1978) Clinton Hyde, 420 E. Roanoke St., Blackburg, VA. 24060. 28 pages digest. Available for editorial whim.

A personalzine. There's a couple articles on Kornblurth's "The Little Black Bag" and rather undistinguished editorial natterings. Rating — 1.

THE SPECULATOR #3 (November-December,1978) , P.O.Box 122, College Heights, Bowling Green,Ohio 42101 14 pages computer typ-d. Available for $1.00

A publication of the Western Kentucky University Speculative Fiction Society. The printing is novel but the contents are kind of thin. There's a couple reviews and the story of Ben Bova's visit to the campus. The zine is double-spaced and the articles are contined from page to page in a confusing fashion. The next issue (4) promises to run a bibliography of all the stories from 1978.Rating — 2.

STHONDAT 1 Eddie Anderson, 1962 Gardenstone Ct., Westlake Vlg.,CA. 91361. 8 pages mimeo (cover is offset.) Available for the usual or a stamp (presumably a 15¢ stamp.)

A personalzine with mostly reviews of movies and books.Promising. Rating — 1

SUPERFEIN (Winter 1978-1979) Adrienne Fein, 26 Oakwood Ave., White Plains, NY 10605 7 pages xerox. Available for editorial whim. A personalzine/one-shot. Conreport. Rating — 2.

28 pages mimeo. Available for the usual ,editoral whim or $1.
Daniel calls this a crudzine and promises a whole new approach for the next issue. There are some book reviews, fanzine reviews and a lettercolumn plus a bunch of Barry Kent MacKay's artwork. It's not really a crudzine, tho the printing is bad. The material is uninspired average. It is a zine that needs more of a purpose for being published. Rating — 2.

XENOLITH (SECOND SERIES) 2 Bill Bowers, P O Box 3157,Cincinnati,Ohio 45201.
36 pages offset. Available for $1.50 or editorial whim.
I think Marla Gold and Denise Leigh have unleashed a monster onto fandom by egging Bill back into doing genzines. Here's he's second zine of the year and he plans two more before year's end. (Do I see a lust for the Hugo....?) Contents consists of letters, con reports, speechs and introspective meditations by Bill all in a mosaic layout. INdividual parts are hard to find, but there's never any confusion over who's saying what. Outstanding parts include sketches by Grant Canfield showing a great skill at drawing landscapes and Bill's Ig anacon report. This issue is very much a personalzine, and I think a little more esoteric than his first issue, so I'm pulling his rating back to only a 5.

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FANZINES THAT HAVE ARRIVED SINCE THIS ISSUE WAS STARTED.

ARECIBO 4 (April,1979) Darryl Wilkinson, 9800 Gentry, St.Louis,Mo 63125.34 pages ditto. Available for the usual. (a 40¢ stamp would probably be nice for requests.) Monthly. Named for the radio telescope in Puerto Rico, this is a surprizingly readable ditto zine. There's some short articles and a lengthy lettercol on topics like theatrical SF, robots, SUPERMAN, horror stories and fanzines. Diverse and interesting. Rating — 3. (The editor is advised not to switch to elite for ditto. The smaller letters will be harder to read.

ATARANTES 22 (April,1979) see above for address. 10 pages mimeo. As before interesting and friendly. As much a newszine as a clubzine.

BRASSOR 3 (January-April,1979) Marty Levine 1023 Elizabeth St., Pittsburg, PA 15221. (that's a coa.) 36 pages reduced xerox, digest sized. Available for the usual or $1.
A genzine of personal writing. Scott Means on backpacking, Marty on playing imaginary instruments and on dystopia fiction, plus lots of letters. The reduced print is a bit hard to read especially with xerox glare but it's worth the effort. Rating — 4.

CUSFUSSING 10(april 20,1979) Barnard-Columbia Science Fiction Society, 317 Ferris Booth Hall, Columbia Univ., New York,NY 10027. Charles Seelig,editor. 12 pages mimeo. Available for 20¢ (15/$2.50). Published every three weeks (4 during su-mer.)
Clubzine. Larger than previous issues with expanded reviews some of which are pretty good. Rating — 2.

HOLIER THAN THOU 2 (APRIL,1979) MARTY CANTOR, 5263 RIVERTON AVE., APT #1, NORTH HOLLYWOOD, CA. 91601 (OOPS)36 pages mimeo Microelite type. Available for the usual or 75¢. Quarterly.
A genzine.The editor's habit of intruding into contribor's articles and letters is but one reason why I'm not excited about this fanzine. Sheldon Teitelbaum on Isreali fandom and the letterhacks are the only things in this issue I thougnt were worth printing. Alan Winston's article required knowing what happened before appreciating what he was saying, and Glyer's 30-minute instant column shows why columns shouldn't be written in 30 minutes. The layout and the editor's preference for German-english word order are two other things I dislike. Rating — 3 --for the letters.

KENFUSION 2 (no date) Ken Goltz, 2861 South 33rd St., Milwaukee, WI 53215.
22 pages mimeo. Available for the usual or 50¢.
Genzine. Story, fanzine reviews. Enthusiastic editor, ugly appearence,poor material, Rating — 1.

RAFFLES 2 (January,1979) editors Stu Shiffman, 880 W. 181st.#4D, NY,NY 10033
Larry Carmody, P.O.Box 1091 New Hyde Park, NY 11040
39 pages mimeo. Available for the usual or $1, one trade copy for both editors,please.
The long awaited fanzine of fannish humor. Ross Chamberlain hand-stenciled the cover, working in various contributors into a scene from CASABLANCA, D. Potter reveals the mysteries of the New York subway system, Sandra Miesel discusses the worst smella known to chemists, Moshe Feder reviews fanzines, devoting as much as a half-page(!) to each, the Great Flushings in 80 Fan Artists panel is published, Jerry Kaufman argues that we have too many conventions and the letterhacks back away. All the art except for one piece is hand-drawn onto the stencil, an all but forgotten tradition. The printing is usually good but occassiona-ly decends into the really bad. The trick to fannish writing is to look at the ordinary and somehow find the extraordinary in it. The writings in RAFFLES have that trick. Rating — 5.

THE SCIENCE FICTION VOTARY 7 Steve Perram,2920 Meridian St., Bellingham, Wa. 98225.
8 pages offset. Available for the usual or 25¢. henceforth bimonthly.
Genzine. All letters, no articles yet for all that,interesting and stimulating. Rick Janson's cover is well drawn and amusing. Intnresting review of Moorcock's THE ETERNAL CHAMPION and of pompous fanzine critics, plus other material. Rating — 4.

TIGHTBEAM 17 (March,1979) National Fantasy Fan Federation, Lynne Holdrom,editor. P.O.Box 5, Pompton Lakes, NJ 07442. Available to members and trades. Annual dues $6. (Which includes another bimonthly N3Fzine. This issue reprints CHAT's interview with Jack Chalker, reviews more books and continues a long and interesting letter-col. Where people still talk about science fiction. Rating -- 3.

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When I read any of this material I like to find interesting content and good writing. And there are some things that are hard to do well, period. Paragraph reviews of books, fanzines, movies, whatever have little to offer. When Ned Brooks was doing IT COMES IN THE MAIL I looked for reviews of my zines and for possibilities of interesting zines to trade with. I did not read it because it was interesting in and of itself. And that's probably true of most of the people who read WoFan. This is a "service" zine. It's service is to tell you where to get fanzines and a little of what they're like. That's all. This is not even the best zine I can do. It is the most reasonable zine I will do.

Editorial nattering is something hard to define. It's not in the dictionary. basically it's talking about everyday happenings and frequently in a stream-of-consciousness fashion. At its worst nattering is dull. Good nattering requires that the writer find someting exciting about these everyday happenings or at least be able to convey a sense involvment with these happenings. Thus, the personalzine , a journal not merely written solely by the editor but about the editor's life, is one of the hardest things to do well, because few people live lives that are naturally exciting. One must see life with greater clarity than most or enjoy life with greater enthusism than most.

I am particle to well written personalzines.I do get off on personal writing because it is a form of personal contact. I also like in-depth reviews. It's hard to really get into any book or zine in less than half a page. And I'd like to see more people take a review and run with it for a page or three, to really get into a story or zine see why it was so good (or so bad.) There are very few sercon editors right now, which is a real shame. And seemingly few people interested in the struggle of in-depth reviewing.

Lettercolumns are usually interesting. Each piece is short and to the point, the topics vary, and there's the give and play of opinions. Even so, I am not in favor of naturally long lettercolumns. These should be tightly edited. Superfulous comments should be cut away, redundancies curtailed, and especially comments on how great your fanzine is. It's not that you can't run any but not to run so many that it looks you're an egomaniac.

Art. I've seen many British fanzines published without any art except maybe for a cover. I've never noticed the lack of the art. There is good art, bad art, indifferent art. You can run whatever you want, but also you don't have to run art. It's better not to run art than to run crappy art and if you run art in your zine remember you are presenting a work of art just as a museum presents a work of art and consider how it will fit in with the rest of your page.

Other articles. This can be personal material, odd bits of information, stories (perhaps that should be considered seperately.) Whatever interests you and you think will interest your readers. Most fans are opposed to fan written fiction, because frankly most of it is sub-professional, while other fans turn to fanzines as a break from reading professional SF and dislike the stories because it's not a break from what they usually do.

This is getting afield from what I started out to say and is becoming a short essay on editing a fanzine. I wanted to talk about my criteria for a good fanzine. I don't give out points for appearence, art, content,tho those are mentioned in my reviews. Fanzines that get high ratings are fanzines that offer me interesting and untypical material. They frequently have a strong sense of what they are about. One is not likely to confuse material that appears in SCIENTIFRICTON, WILD FENNEL, TWLL DDU, or MYTHOLOGIES because each zine places a strong stamp on to its type of material.

OO, contradiction! The material in,say, STFR is very distinctive of STFR, you will not likely find it elsewhere. So that while it is "typical" of STFR, it is not "typical"of any ol' fanzine.

Fanzines that get high ratings tend to have excellant physical appearence but that is part of the fact that these editors have their act so together that they know not only what they want in terms of material but also of appearence and how to get that appearence!

I don't think this editorial will make ms Thomson sleep any more contentedly. But I have at least tried to explain myself.

NEBULOUSFAN #8 is apparently available from David Thayer or Miranda Thomson at 7209 DeVille Dr., North Richland, TX. 76118 for 50¢. Steve Perram lists it as a "good" fanzine. I wasn't sent a copy.

The zine was typed on a Courier 10 pitch ball on 12 pitch then reduced 74% on a xerox 9200 copier except for these last couple pages which were typed on an elite Olympia Report de Luxe and reduced 85% on a 7000 copier (Xerox?). If I'd known an 85% reduction step existed, I'd have done this whole zine at that size. Even with Pica type, 74% reduction is just too much. Maybe if I did shorter zines I wouldn't have to go to reductions to stay under 12 pages....

...And here I am at full size,but a faded ribbon. Back issues of WoFan are available. WoFan #1 -- 2 copies left 75¢ each. WoFan #2 -- sold out. WoFan #3 -- 12 copies. 50¢@ WoFan #4 -- 37 copies left. 35¢@. WoFan #5 -- 4 copies left. 75¢ each. WoFan #6/7 -- 44 copies. 80¢@. As you can see prices go up as an issue becomes scarce.

Cover artist this time is Charles Williams. One of many good reasons to subscribe to CHAT.

ELECTROSTENCILING: I do electrostenciling. How else do you think I could afford to do an all e-s issue of WoFan. My rates are far lower than commercial firms and comparable with other fans offering electro-stenciling. I ask $1.50 per stencil plus 50¢ per six stencils for postage. Electro-stencil will be cut on a Gestafax 455 at 600 lines per inch on Gestetner vinyl stencils.

Also for sale: MAD SCIENTIST'S DIGEST5,as mentioned in FILE 770. $1 postpaid. And MSD1.$1. One of the bigger personalzine ever done. And BROWNIAN MOTION 5 with the wild and slightly silly adventure of Cap Knickers! The world's most .... somethingoranother spacehero. 50¢.

APAs: Lester Boutillier,2726 Castiglione,New Orleans,LA 70119 is perparing the next edition of SOUTH OF THE MOON, the WoFan of amateur press associations. I'm not sure what he's going to ask for a list price, but try a dollar. If it's too much I'm sure he'll donate the excess to Duff or TAFF. Meanwhile.... if you'd like to see what an apa looks like or are interested in joining one, let me plug MISHAP, the Michigan Society of (Hapless) Amateur Publishers, a bimonthly apa edited by Denice M. Hudspeth from this very same address. It's a general interest apa with a tendency towards dementia. Send 50¢ for a sample mailing and see what I mean.

Or if you are a swords and sorcery/ Heroic Fantasy buff, try REHUPA, the Robert E. Howard United Press Association, edited by yours truely. 50¢ for a sample mailing.

And lastly.. for sale THE DEREK CARTER ALPHABET, 26 atrocious puns on the alphabet by the best artist to never win the Hugo. $1.50 by mail. Profits go to Duff and Taff.

The next issue of WoFan will be out in about six weeks. See you about mid-June.

THE WHOLE FANZINE CATALOG #8
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